



**Sway**  
**GP-942**  
**March 2007**

GEMA

Alle Urheber- und Leistungsschutzrechte vorbehalten. Kein Verleih! Keine unerlaubte Vervielfältigung, Vermietung, Aufführung, Sendung!

**SQUARE DANCE LYRICS**

We give you the maximum text possible.

For variety, also look for additional choreography for the breaks

**OPENER**

**32 BEATS**

WHEN MARIMBA RHYTHMS START TO PLAY  
DANCE WITH ME, MAKE ME SWAY  
LIKE A LAZY OCEAN HUGS THE SHORE  
HOLD ME CLOSE, SWAY ME MORE

**ALLEMANDE AND WEAVE**

LIKE A FLOWER BENDING IN THE BREEZE  
BEND WITH ME, SWAY WITH EASE **SWING YOUR GIRL, PROMENADE**  
WHEN WE DANCE YOU HAVE A WAY WITH ME  
STAY WITH ME, SWAY WITH ME

**FIGURE:**

...

**SWING YOUR CORNER, PROMENADE**

MAKE ME THRILL AS ONLY YOU KNOW HOW (YOU KNOW HOW...)  
SWAY ME SMOOTH, SWAY ME NOW

**BREAK /CLOSER**

**32 BEATS**

INSTRUMENTAL

**ALLEMANDE AND WEAVE**

OTHER DANCERS MAY BE ON THE FLOOR (BE ON THE FLOOR...)  
DEAR, BUT MY EYES WILL SEE ONLY YOU (SEE ONLY YOU...) **SWING YOUR GIRL, PROMENADE**  
ONLY YOU HAVE THAT (OOOO...) MAGIC TECHNIQUE.  
WHEN WE SWAY I GO WEAK (I GO SO WEAK)

**TAG:**

SWAY ME SMOOTH (UH HUH, UH HUH), SWAY ME NOW SWAY ME NOW

SWAY ME  
SWAY ME  
SWAY ME NOW

---

**Gramophone Productions**

Owner & Producer: Joe S. Kromer  
Stankertstrasse 35, D-78052 VS-Tannheim, Germany, ☎ +49 (0) 7705 - 97944  
www.gramophoneproductions.de • info@gramophoneproductions.de



**Sway**  
**GP-942**  
**March 2007**

GEMA

Alle Urheber- und Leistungsschutzrechte vorbehalten. Kein Verleih! Keine unerlaubte Vervielfältigung, Vermietung, Aufführung, Sendung!

Original Artist: Pussycat Dolls  
Original Album: PCD (2005)  
Writer / Composer: Pablo Beltran Ruiz  
Publisher: Edit Mex De Musica Int S A

Ah!  
Ooo!  
Ah!

Do,do,do,do,do,do  
Do,do,do,do.

When marimba rhythms start to play  
Dance with me, make me sway  
Like a lazy ocean hugs the shore  
Hold me close, sway me more

Like a flower bending in the breeze  
Bend with me, sway with ease  
When we dance you have a way with me  
Stay with me, sway with me

Other dancers may be on the floor (Be on the floor...)  
Dear, but my eyes will see only you (See only you...)  
Only you have that (Oooo...) magic technique.  
When we sway I go weak (I go so weak)

I can hear the sounds of violins  
Long before it begins (It begins...)  
Make me thrill as only you know how (You know how...)  
Sway me smooth, sway me now

Ah!

Mi amor.

Sway me, make me (Hey yeah.)  
Thrill me, hold me (Hold...)  
Bend me, ease me  
You have a way with me (Me...!)

Hey yea.

Sway Me.

Ooo!

Sway,sway,sway...

Ba ba ba da da, Ba ba ba da da, Ba ba da da,  
Ba ba ba da da, Ba ba ba da da, ba da ba da ba.

Other dancers may be on the floor  
Dear, but my eyes will see only you  
Only you have that magic technique  
When we sway I go weak

I go weak

I can hear the sounds of violins  
Long before it begins

Make me thrill as only you know how (You know how...)  
Sway me smooth, sway me now

Make me thrill as only you know how (Come and sway  
me)  
Sway me smooth (Ah!), sway me now (Come and sway  
me baby come and sway me)

Make me thrill as only you know how (Ah!)

**Gramophone Productions**

Owner & Producer: Joe S. Kromer  
Stankertstrasse 35, D-78052 VS-Tannheim, Germany, ☎ +49 (0) 7705 - 97944  
www.gramophoneproductions.de • info@gramophoneproductions.de